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Announcing the 2021–22 Rome Prize Winners and Italian Fellows

April 23, 2021



Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the gift of “time and space to think and work” was awarded to thirty-five American and five Italian artists and scholars. They will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus in Rome, starting in September 2021.

The Rome Prize and Italian Fellowship winners were presented virtually during the annual [Arthur and Janet C. Ross Rome Prize Ceremony](#), via Zoom. The event also featured a *Conversations/Conversazioni* between acclaimed architect [Sir David Adjaye OBE](#) (2016 Resident) and AAR Director [Avinoam Shalem](#) (2016 Resident), with a special introduction by Andrew Heiskell Arts Director Elizabeth Rodini. The video is available on the Academy’s [YouTube](#) channel.

“We welcome these Rome Prize winners and Italian Fellows who enter an increasingly global and diverse residential community, reflecting the complexity of US culture abroad,” said AAR President Mark Robbins (1997 Fellow). “The support for these scholars, artists, writers, composers, and designers strengthens the arts and humanities at a time when this is ever more critical.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy include: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts.

Nationwide, the Rome Prize Competition received 874 applications, representing 46 US states and 22 different countries. This group of Rome Prize winners is one of the most diverse in the Academy’s history. Approximately 44 percent of the winners identify as BIPOC, and 62.5 percent are women, representing a new high for each demographic, respectively. Ages of the incoming group range from 27 to 74, with an average age of 43.

In addition to the Rome Prize winners, the Academy announced the recipients of five Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2021–22 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, can be [downloaded here](#).

ANCIENT STUDIES

Sasha-Mae Eccleston

National Endowment for the Humanities/Andrew W. Mellon Foundation Rome Prize

Kevin Ennis

Emeline Hill Richardson/Arthur Ross Rome Prize

John Izzo

Millicent Mercer Johnsen Rome Prize

Adriana Maria Vazquez

Andrew Heiskell/Dorothy and Lewis B. Cullman Rome Prize

ARCHITECTURE

Germane Barnes

Rome Prize in Architecture

Mireille Roddier and Keith Mitnick

Arnold W. Brunner/Frances Barker Tracy/Katherine Edwards Gordon Rome Prize

DESIGN

Mary Ellen Carroll

Cynthia Hazen Polsky and Leon Polsky Rome Prize

Jennifer Pastore

Mark Hampton/Jesse Howard Jr. Rome Prize

HISTORIC PRESERVATION AND CONSERVATION

Carol Mancusi-Ungaro

Suzanne Deal Booth Rome Prize

Sarah Nunberg

Adele Chatfield-Taylor Rome Prize

Ellen Pearlstein

Suzanne Deal Booth Rome Prize

LANDSCAPE ARCHITECTURE

Michael Lee

Prince Charitable Trusts/Kate Lancaster Brewster Rome Prize

Phoebe Lickwar

Garden Club of America Rome Prize

LITERATURE

Jessica Hagedorn

John Guare Writers Fund Rome Prize, a Gift of Dorothy and Lewis B. Cullman

Robin Coste Lewis

Joseph Brodsky Rome Prize, a Gift of the Drue Heinz Trust

MEDIEVAL STUDIES

Erene Rafik Morcos

Samuel H. Kress Foundation/Donald and Maria Cox Rome Prize

Randall Todd Pippenger

Paul Mellon/Andrew W. Mellon Foundation Rome Prize

MODERN ITALIAN STUDIES

Mary Jane Dempsey

Rome Prize in Modern Italian Studies

Elena Past

Rome Prize in Modern Italian Studies

SA Smythe

Rome Prize in Modern Italian Studies

MUSICAL COMPOSITION

Igor Santos

Samuel Barber Rome Prize

Tina Tallon

Frederic A. Juilliard/Walter Damrosch Rome Prize

RENAISSANCE AND EARLY MODERN STUDIES

Lillian Datchev

Marian and Andrew Heiskell/Anthony M. Clark Rome Prize

Eugenio Refini

National Endowment for the Humanities Rome Prize

VISUAL ARTS

Firelei Báez

Phillip Guston Rome Prize

Autumn Knight

Nancy B. Negley Rome Prize

Eric N. Mack

Phillip Guston Rome Prize

Daniel Joseph Martinez

Abigail Cohen Rome Prize

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AMERICAN ACADEMY IN ROME

EN / IT

William Vitalone

Jules Guerin/Harold M. English Rome Prize

TERRA FOUNDATION FELLOW

Julia A. Sienkewicz

ITALIAN FELLOWS

Alessio Battistella

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

Manuele Cerutti

Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts

Beatrice Falcucci

Franco Zeffirelli Italian Fellow in Modern Italian Studies

Valerio Morabito

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

Rosa Sessa

Italian Fellow in Modern Italian Studies

WATCH THE VIDEO

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