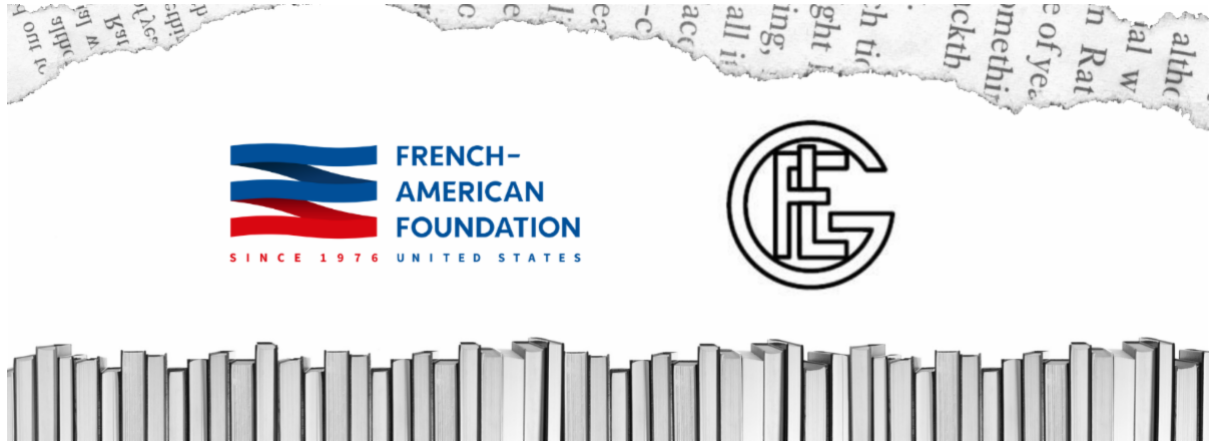


SHARE:

[Join Our Email List](#)



Announcing the 34th Annual Translation Prize Finalists

## Honoring Excellence in French-to-English Translation

We are delighted to announce the finalists for this year's French-American Foundation Translation Prize. Since 1986, the Translation Prize honors exceptional English translations of French works of fiction and nonfiction that were published in the previous calendar year.

From this shortlist, a winning translator in each category will receive a \$10,000 award **generously funded by the Florence Gould Foundation.**

Picked by a jury of literary professionals, the ten finalists include celebrated works by esteemed French authors, many of which are available to American readers for the first time.

**Save the Date**

**Virtual Awards Ceremony**

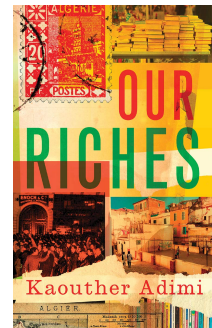
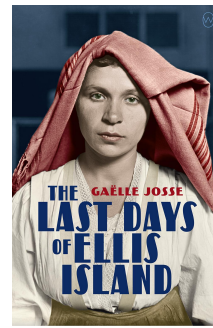
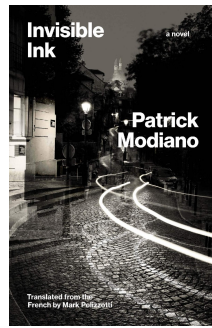
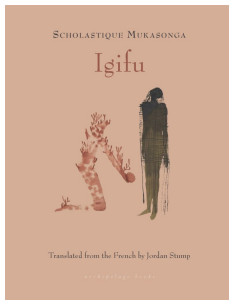
**Thursday, June 3, 2021**

**1:00 pm EST**

**with guest of honor Cole Swensen,**

**Poet, translator, editor, copywriter; former Guggenheim Fellow and Iowa Writers' Workshop instructor; and professor of Literary Arts at Brown University**

Fiction



Jordan Stump's translation of *Igifu* by Scholastique Mukasonga  
Archipelago Books

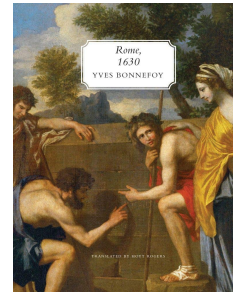
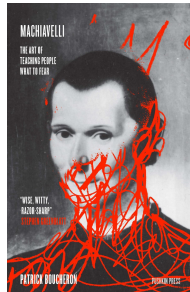
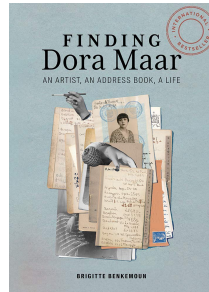
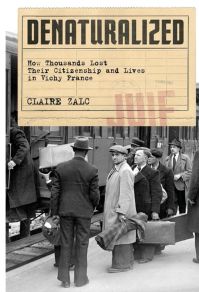
Mark Polizzotti's translation of *Invisible Ink: A Novel* by Patrick Modiano  
Yale University Press

Olivia Baes's translation of *Jean-Luc Persecuted* by Charles Ferdinand Ramuz  
Deep Vellum Publishing

Natasha Lehrer's translation of *The Last Days of Ellis Island* by Gaëlle Josse  
World Editions

Chris Andrews's translation of *Our Riches* by Kaouther Adimi  
New Directions

## Nonfiction



Catherine Porter's translation of *Denaturalized: How Thousands Lost Their Citizenship and Lives in Vichy France* by Claire Zalc  
Belknap Press of Harvard University Press

Jody Gladding's translation of *Finding Dora Maar: An Artist, an Address Book, a Life* by Brigitte Benkemoun  
Getty Publications

Willard Wood's translation of *Machiavelli: The Art of Teaching People What to Fear* by Patrick Boucheron  
Other Press

Hoyt Rogers's translation of *Rome, 1630: The Horizon of the Early Baroque, Followed by Five Essays on Seventeenth-Century Art* by Yves Bonnefoy  
Seagull Books

Laura Marris's translation of *Those Who Forget: My Family's Story in Nazi Europe – A Memoir, A History, A Warning* by Geraldine Schwarz  
Scribner, a division of Simon & Schuster

### Share this announcement on social media



### Connect with us



Visit our website  
[frenchamerican.org](http://frenchamerican.org)