



Allison Funk

Fellows



Allison Funk

Fellow: Awarded 2022

Field of Study: Poetry

Competition: US & Canada

Allison Funk is the author of six books of poems, the most recent of which is *The Visible Woman*, published by Darby Press in 2021. Her previous collections include *Murder Poems* (Darby Press), *The Tumbling Boy* (CS P

PARIOR Press in 2021. Her previous collections include: *wonder rooms* (PARIOR Press); *The Lumbering Box* (C&K Press); *The Knot Garden* (The Sheep Meadow Press); *Forms of Conversion* (Alice James Books); and *Living at the Epicenter* (Northeastern University Press), which won the Samuel French Morse Poetry Prize. She has received awards from the National Endowment for the Arts, the Poetry Foundation, and the Poetry Society of America. Her poems have appeared in *The Paris Review*, *Poetry*, *The Best American Poetry* and elsewhere. For over 25 years she taught at Southern Illinois University Edwardsville, where she was a Distinguished Professor in English and Creative Writing. Funk, who grew up in Delaware, lives in Edwardsville, Illinois.

<http://allisonfunk.com>

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