

12.12.23

2024 Sundance Film Festival Announces Short Films Lineup and 40th Edition Programming



53 Shorts and Eight 40th Edition Celebration Screenings

Screenings of iconic films from Sundance history include new restorations of *Napoleon Dynamite*, *Go Fish*, and *Three Seasons*, restorations of *Mississippi Masala* and *The Times of Harvey Milk*, plus screenings of *The Babadook*, *Pariah*, and a new digitally remastered extended version of *DIG!*

Special events with artist alumni: Miguel Arteta, Jay Duplass, Mark Duplass, Carlos López Estrada, Sterlin Harjo, Steve James, Richard Linklater, Dawn Porter, Nzingha Stewart, Christine Vachon

PARK CITY, UTAH, December 12, 2023 — Today the nonprofit Sundance Institute announced the Short Films and 40th Edition Celebration Screenings and Events that will be a part of the [2024 Sundance Film Festival](https://festival.sundance.org/) (<https://festival.sundance.org/>) programming. The Festival will take place January 18–28, 2024, in person in Park City and Salt Lake City, with a selection of titles available online nationwide from January 25–28, 2024. The Festival will introduce new short films for 2024 across eight curated programs. Special 40th Edition Celebration Screenings and Events are set for the second half of the Festival and kick off on January 23, 2024, with a slate of retrospective programming that will bring alumni artists together for conversations and gatherings, while also allowing audiences to revisit iconic films from Sundance history through archive screenings followed by Q&As with members of the films. [In-Person Ticket Packages and Passes](https://festival.sundance.org/tickets/)

Accessibility

festival.sundance.org/tickets/ and [Online Ticket Packages and Passes](https://festival.sundance.org/tickets/)

[\(https://festival.sundance.org/tickets/\)](https://festival.sundance.org/tickets/), including a [special short films online pass \(https://festival.sundance.org/tickets/online\)](https://festival.sundance.org/tickets/online), are currently on sale and [single film tickets \(https://festival.sundance.org/tickets/\)](https://festival.sundance.org/tickets/) go on sale January 11 at 10 a.m. MT.

The 40th Edition Celebration Screenings and Events will run from Tuesday, January 23 through Friday, January 26. The Festival will debut brand-new 4K restorations of *Napoleon Dynamite* (20th anniversary) *Go Fish* (30th anniversary), *Three Seasons* (25th anniversary), and an extended version of *DIG!* (20th anniversary), featuring over 30 minutes of additional footage, titled *DIG! XX*. Also showing will be *The Babadook* and *Pariah*, and restorations of *Mississippi Masala* and *The Times of Harvey Milk*. The upcoming Festival will also see the return of acclaimed artist alumni. Talks with notable alumni will take place, including a panel titled *Power of Story: Four Decades of Taking Chances* about the legacy of independent storytelling featuring **Miguel Arteta, Richard Linklater, Dawn Porter, and Christine Vachon**; a screening of seminal short films from Sundance's history hosted by **Jay Duplass and Mark Duplass**; and a workshop for emerging creators with **Carlos López Estrada** and others. Other special events include alumni social gatherings and a 40th Edition trivia night.

“As the 2024 Sundance Film Festival marks our milestone 40th edition, we are thrilled to announce the myriad ways we'll celebrate four decades of visionary storytelling and the emerging artists in this year's program,” said **Festival Director and Head of Public Programming Eugene Hernandez**. “The 40th Edition Celebration Screenings will showcase films from Sundance's rich history, each having made an indelible impact on culture. Our outstanding Short Film program selection, chosen from more than 12,000 submissions, simultaneously welcomes the next generation of voices and storytellers to watch. In gathering some of the extraordinary artists who have been part of our history along with our community of emerging creators and audiences, we hope to demonstrate Sundance's role as the premier place for international discovery and the vitality of independent cinema.”

“We are pleased to revisit some Festival history through our 40th Edition Celebration Screenings and Events. These are a great complement to our new programming premiering across sections, and our curatorial team is looking forward to bringing the mix of offerings in the 2024 lineup to audiences,” said **Kim Yutani, Sundance Film Festival Director of Programming**. “From the inception of the Festival, we've been huge supporters of short filmmaking and we're proud to carry that support into this 40th edition of the Festival as well.”

“Selecting the shorts for the Festival Program every year is an exercise in taking the pulse of film culture, and the outlook is always bright,” said **Mike Plante, Senior Programmer, Short Film**. “In our 40th year, the world of short films is more vibrant than ever. With so many ways to see and experience shorts now — at festivals and online through varied platforms — so many artists are coming to the art form and creating shorts that excite us, and short film fans, in new ways.”

The 53 Short Films for the 2024 lineup were selected from 12,098 submissions, the highest number on record. Of these submissions, 5,323 were from the U.S., and 6,799 were international. This upcoming year's Short Film program includes work from 22 countries.

Driven by innovation and experimentation, the Short Film program seeks out filmmaking's most original voices, exhibiting shorts across fiction, nonfiction, and animation, globally. From the start, the Institute has supported short filmmaking in all forms and styles, with alumni of the program including **Andrea Arnold, Lake Bell, Damien Chazelle, Destin Daniel Cretton, Jay Duplass, Mark**

Duplass, Debra Granik, Rashaad Ernesto Green, Reinaldo Marcus Green, Sterlin Harjo, Todd Haynes, Nikyatu Jusu, Shaka King, Lynne Ramsay, Dee Rees, Charlotte Regan, A.V. Rockwell, Joey Soloway, Taika Waititi, and many others.

The Sundance Institute champions short films globally and throughout the year, with select Festival shorts presented as a traveling program at theaters in the U.S, Canada, Europe, and more.

The 2024 Sundance Film Festival Short Films are:

U.S. FICTION SHORT FILMS

Bay of Herons / U.S.A. (Director: Jared James Lank) — Calling on the strength of his ancestors, a young Mi'kmaq man reflects on the pain of bearing witness to the destruction of his homelands. *Available online for Public.*

Boi de Conchas (The Shell Covered Ox) / U.S.A., Brazil (Director, Screenwriter, and Producer: Daniel Barosa, Producers: Nikolas Maciel, Bruno Alfano) — While mourning her missing sister, Rayane balances helping her fisherman father and practicing for the school's music festival — provided she doesn't become an ox first, a misfortune assailing several teenagers in the area. *Cast: Beb  Salvego, Daniela Dams, Walter Balthazar, Bianca Melo, Giulia Sposito, Kaique Martins De Paula, Kyuja Ohanna, Mait  Dias, Tainara Corr a, and Thiago Klein. World Premiere. Available online for Public.*

Border Hopper / U.S.A. (Director, Screenwriter, and Producer: Nico Casavecchia, Screenwriter: Mercedes Arturo, Producers: Blaine Morris, Robin Spears, Gabriela Ortega) — When a Latinx filmmaker is offered a dream job abroad, she discovers a supernatural way to navigate the U.S. immigration system and get the coveted travel permit she needs. But what seems like a magic solution soon shows unexpected consequences. *Cast: Gabriela Ortega, Santiago Reyes MacAllister. World Premiere. Available online for Public.*

BUST / U.S.A. (Director and Screenwriter: Angalis Field, Screenwriters: Angalis Field, Eliza Barry Callahan, Producer: Drake Burnette) — A trans cop with the New York City Police Department goes undercover to make a drug bust. *Cast: Lux Pascal, Nicky DeMarie. World Premiere. Available online for Public.*

Didn't Think I'd See You Here / U.S.A. (Director, Screenwriter, and Producer: Dylan Guerra, Producers: Yaron Lotan, Laura Dupper) — Rory thinks there's a ghost haunting his shower and decides to investigate its origin. But when he goes to a party and meets a romantic interest, his spectral mystery begins to unravel. *Cast: Yaron Lotan, Holly Settoon, Marquis Rodriguez, Jose Useche. Available online for Public.*

Dream Creep / U.S.A. (Director and Screenwriter: Carlos A.F. Lopez, Producers: Megan Leonard, Bobby McHugh, Jonathan Caso, Zeus Kontoyannis) — A couple awakens in the night to sounds emanating from an unlikely orifice. *Cast: Ian Edlund, Sidney Jayne Hunt. World Premiere. Available online for Public.*

Flail / U.S.A. (Director and Screenwriter: Ben Gauthier, Screenwriter: Allie Levitan, Producers: Jack Forbes, Maddie Thomas) — It's her boss's birthday, and Allie is trying as hard as she can. *Cast: Allie Levitan, David Brown, Natalie Rotter-Laitman, Isabella Gerasole, Krista Levitan. Available*

Accessibility

ublic.

Grace / U.S.A. (Director, Screenwriter, and Producer: Natalie Jasmine Harris, Producers: Samiyah Wardlaw, Julia Kennelly, Latavia Young, Morgan B. Powell) — Sixteen-year-old Grace prepares for her baptism in the rural 1950s South. When she learns she must repent before the ritual, she begins to question the budding romantic feelings she has toward her best friend, Louise. *Cast: Jordan Rayanna Wells, Alexis Cofield, Mikayla LaShae Bartholomew, C L Simpson, JeVon Blackwell. World Premiere. Available online for Public.*

guts / U.S.A. (Director and Producer: Margaux Susi, Screenwriter: Jan Rosenberg, Producers: Grayson Propst, Angela Giarratana) — Desperate for help, a woman in recovery asks an unlikely stranger on a dinner date. *Cast: Kate Burton, Angela Giarratana. World Premiere. Available online for Public.*

The Heart / U.S.A. (Director and Screenwriter: Malia Ann, Producer: Ayesha Nadarajah) — A lonely man grieves the death of his mother after an argument about groceries and an odd request in her will. *Cast: Tunde Adebimpe, LaTonya Borsay. Available online for Public.*

The Looming / U.S.A. (Director, Screenwriter, and Producer: Masha Ko, Producers: Caroline Gluck, Andrey Nikolaev, Kolten Horner) — When a virtual home assistant speaker, Luna, picks up the strange noise Chester has heard in his house, he realizes that it may not be a symptom of dementia. *Cast: Joseph Lopez, Kolten Horner, Brianne Buishas, Alyssa Nicole. Available online for Public.*


The Looming Cloud / U.S.A. (Director, Screenwriter, and Producer: Matthew Tyler, Producer: Connie Shi) — Three siblings return home after their mother's death and face their most daunting task: figuring out how to post about it on social media. *Cast: Mitzi Akaha, Jason Amerling, Connie Shi. World Premiere. Available online for Public.*

The Lost Season / U.S.A. (Director, Screenwriter, and Producer: Kelly Sears) — Winter is over. Continue watching. *Cast: Skinner Myers. World Premiere. Available online for Public.*

Pasture Prime / U.S.A. (Director and Producer: Diffan Sina Norman, Screenwriter and Producer: Carolyn Purnell) — A widow falls for a younger man she meets at the Cowboy Church. *Cast: Gail Cronauer, Patrick Kirton, Chris Alan Evans, Susan Kirton, Joshua Ogden-Davis. World Premiere. Available online for Public.*

Pathological / U.S.A. (Director and Screenwriter: Alison Rich, Producers: Bridgett Greenberg, Ingrid Haas, Avtar Khalsa, Peter Principato, Todd Ruhnu) — A woman who's a pathological liar wakes up one day to discover her lies have become true. *Cast: Alison Rich, Meaghan Rath, Luke Cook, Adam Lustick, Heather Pasternak, George Kareman. World Premiere. Available online for Public.*

The Rainbow Bridge / U.S.A. (Director and Screenwriter: Dimitri Simakis, Producers: Suki-Rose, Michael Scott) — Tina and her elderly dog MeeMoo discover a clinic promising human-to-pet communication. However, two sinister doctors uncover a bond between them so strong, it transcends time and space. They might be the key to something greater, but at what cost? *Cast: Thu Tran, Heather Lawless, James Urbaniak, David Brown, Fat Tony. World Premiere. Available online for Public.*

Say Hi After You Die / U.S.A. (Director: Kate Jean Hollowell, Screenwriters: Kate Jean Hollowell, r, Producer: Miranda Kahn) — A grieving woman believes her deceased best friend has to visit her... as a port-a-potty. *Cast: Kate Jean Hollowell, Ruby Caster, George Basil. World Premiere. Available online for Public.*